

Call for Articles, Call for Review Essays

“Playing Music: The Relationship between Computer Games and Music”

Although computer game studies has been established for some time as a multifaceted field of research, the audiovisual component has thus far received little attention. Nevertheless, given the steadily growing interest in the subject, the area promises to open new territory for musicology and theatre studies.

With its first issue devoted to this topic, the journal *Act – Zeitschrift für Musik & Performance* would like to stimulate considerations of the field from the perspectives of musicology, theatre studies and media studies and develop new ideas, approaches, and questions.

Possible themes include:

- * The history of computer games music
- * The aesthetics of computer games music
- * The relationship of picture and sound in computer games
- * Interactivity
- * Methodological questions

We invite all authors who have an interest in addressing this topic to submit their essays to us. The supported languages are German, English, French and Italian. Contributions should not exceed 45,000 characters including spaces.

The submission deadline for articles is Sept. 1st 2010.

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About the journal:

The Research Institute for Music Theatre Studies in Thurnau (das Forschungsinstitut für Musiktheater in Thurnau, *fimt*) is creating an electronic journal, *Act – Zeitschrift für Musik & Performance*, an international and interdisciplinary publication intended to provide a platform for essays, reviews and columns at the intersection of the disciplines of musicology, theatre studies, dance studies and media studies. *Act* places particular value on methodological plurality and on supporting young academics.

The subject matter of our interest is the entire spectrum of music theatre, specifically in regard to performance contexts. Research positioned within individual disciplines as well as work at the boundaries of methodologies is encouraged. Likewise, research that sheds light on areas that are currently underrepresented is supported.

Act will appear twice a year as an Internet journal (www.act.uni-bayreuth.de). Each issue will contain two to five essays and an editorial as well as a review section (in the form of review essays) and a section for columns and announcements.

Act is an open-access journal and is free of charge both for authors and for readers.

Contributions will be made available in online and print versions and archived on document servers. All essays received will be submitted to a fully anonymous peer review process.